



## Year 6 Literacy Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Texts</b>	<p><u>Non-fiction</u> WW2 newspapers (recount) Anne Frank's Diary (recount)</p> <p><u>Fiction</u> Letters from the Lighthouse (narrative)</p>	<p><u>Fiction</u> Goodnight Mr Tom (tale of fear) A Christmas Carol (blitz story)</p> <p><u>Non-fiction</u> Remembrance assembly invitations (formal)</p> <p><u>Poetry</u> War poems For the fallen Flanders Fields</p>	<p><u>Non-fiction</u> David Attenborough (documentary) Fantastic Beasts (non-chronological report)</p>	<p><u>Non-fiction</u></p> <ul style="list-style-type: none"> <li>- Beluga Cruise (persuasion)</li> <li>- Galapagos tourism (balanced argument)</li> </ul>	<p><u>Non-fiction</u> Pig Heart Boy (explanation)</p> <p>Residential (formal and informal letters)</p> <p>Residential (persuasive leaflet)</p> <p>Residential (contrasting trip reviews)</p>	<p><u>Fiction</u> Pig Heart Boy-narrative (range of genres)</p> <p>Picture stimulus-narrative (tension)</p>
<b>Writing</b>	<p>Newspaper recount- Black Saturday</p> <p>Diary entry- Anne Frank</p>	<ul style="list-style-type: none"> <li>- Poems</li> <li>- Formal invitations</li> <li>- Narrative</li> <li>- Suspense and description</li> </ul>	<ul style="list-style-type: none"> <li>- David Attenborough documentary (formal)</li> <li>- Non-chronological report- Galapagos hybrid (formal)</li> </ul>	<ul style="list-style-type: none"> <li>- Persuasive leaflet- Beluga Galapagos Cruise (informal)</li> <li>- Balanced argument (formal)</li> </ul>	<ul style="list-style-type: none"> <li>-Explanation- the heart</li> <li>- Letters</li> <li>- Leaflet</li> <li>- Trip review</li> </ul>	<ul style="list-style-type: none"> <li>-Character description</li> <li>- Recount- diary</li> <li>- Setting description</li> <li>- Recount- letter</li> <li>- Acrostic poem</li> <li>- Recount</li> <li>- Interview</li> <li>- Narrative- setting and viewpoint</li> <li>- Editing</li> <li>-Publishing</li> </ul>
<b>Grammar, punctuation and skills</b>	<ul style="list-style-type: none"> <li>- Commas</li> <li>- Co-ordinating conjunctions</li> <li>- Subordinating conjunctions</li> <li>- Synonyms</li> <li>- Semi colon/ colon/ dash to mark the boundary between independent clauses</li> <li>- Layout devices eg headings, subheadings, columns, bullets, tables</li> </ul>	<p>Describe</p> <ul style="list-style-type: none"> <li>• Setting</li> <li>• Character</li> <li>• Atmosphere</li> </ul> <p>- Integrate dialogue in narratives to convey character and advance the action</p> <p>- Inverted commas</p>	<ul style="list-style-type: none"> <li>- Passive voice</li> <li>- Modal verbs</li> <li>- How hyphens can be used to avoid ambiguity</li> <li>- Parenthesis</li> <li>- Layout devices eg headings, subheadings, columns, bullets, tables</li> <li>- Use of colon to introduce a list and use of semi colons within lists</li> </ul>	<ul style="list-style-type: none"> <li>- Layout devices eg headings, subheadings, columns, bullets, tables</li> <li>- Adverbs time/ place</li> <li>- Describe: setting character atmosphere</li> </ul>	<ul style="list-style-type: none"> <li>- Informal speech</li> <li>- Question tags</li> <li>- Idioms</li> <li>- Second person address</li> <li>- Contractions</li> <li>- Linking ideas across paragraph using a wider range of cohesive devices</li> <li>-Pronouns</li> </ul>	



	- Punctuation of bullet points to list information					
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