Y1 Curriculum

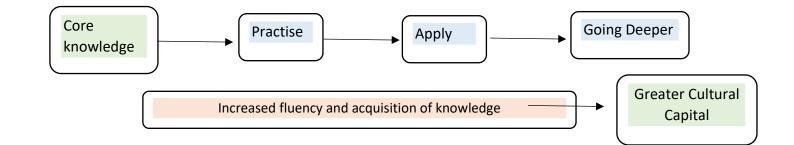**• Blocks of Work**

Each unit runs for a different amount of time depending on which term it is in:

- Autumn Term – All about me (T1) Materials and their Properties (T2)
- Spring Term – Weather and The United Kingdom (T3) The Great Fire of London (T4)
- Summer Term – Animals (T5) Plants / Space (T6)

A typical weekly timetable runs like this – however, foundation subjects such as Art, DT, Geography, History, Computing etc are sometimes chunked to ensure coverage of the appropriate curriculum.

	8.45	9.00	9.20	10.00	10.15-10.45	10.45-11:00	11.00	11.15	12:00	12.20	1.25	2.05		2.55	3.15
M	Individual Handwriting	KS1 Assembly	Literacy		RWI / Guided Reading	B	Mastering Number	Power Maths	Hand writing	L	SUPER 6	Art	PE	S	Home
T		Mastering Number	Guided Reading Rotation in Class	Singing Assembly	RWI / Guided Reading	R	Literacy	Power Maths		U	Music	History / Geography		T	Home
W		Mr Sisman Assembly	Literacy		RWI / Guided Reading	E	Mastering Number	Power Maths	Hand writing	N		PSHE		O	Home
												RE			
T H		Literacy		Paired Reading	RWI / Guided Reading	A	Mastering Number	Power Maths	Hand writing	C	Music	Science		R	Home
F	Free choice Read	Star of the week	Computing / DT			K	Class Phonics	Guided Reading Rotation in Class		H	Music	Music	PE	Y	Home

Published schemes/ resources we use:

- Read Write Inc
- Talk for Writing
- Reading VIPERS
- Power Maths
- Mastering Number
- NCCE Computing
- Sparkyard Music
- Lincolnshire agreed RE syllabus
- You, Me, PSHE
- Quigley Education

Retrieval Practice
We use retrieval practice to begin most lessons in order for pupils to remember key information they have learnt. This often takes place in the form of low stakes quizzing.

The Mastery Approach
Lessons are taught to all pupils together (unless SEND information indicates otherwise) following a mastery style. A key aim is for all pupils to be exposed to tasks and learning at a level that develops a deep understanding for all. In most lessons, there will be an opportunity to progress through a set of tasks (practice / application / going deeper).

Dual Coding
We are experimenting with Dual Coding strategies and techniques this year, which is where you use both words and images together to help you learn; as well as things like graphic organisers to display and organise the information that you are using clearly.

Core knowledge → Practise → Apply → Going Deeper

Increased fluency and acquisition of knowledge → Greater Cultural Capital