



Year 5 Literacy Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	<p><u>Non-fiction</u> The Year 5 Guide to Being Awesome (explanation)</p> <p><u>Fiction</u> Asha wants to see her dad (wishing tale)</p>	<p><u>Non-fiction</u> Asha's letter to mum (recount- letter)</p> <p><u>Fiction</u> Asha and Jeevan lose their map (losing tale)</p>	<p><u>Fiction</u> Kensuke's Kingdom- Michael and Stella fall off the boat (warning story)</p> <p><u>Non-fiction</u> Boy Overboard! (recount- newspaper)</p>	<p><u>Fiction</u> Kensuke's Kingdom- Kensuke and Michael's miscommunication (meeting tale)</p> <p><u>Non-fiction</u> No More Homework! (persuasion)</p>	<p><u>Fiction</u> Holes- Zero and Stanley's Great Escape (escape and flashback)</p> <p><u>Non-fiction</u> Should bad boys go to Camp Green Lake? (discussion)</p> <p><u>Poetry</u> Blackout poetry (various)</p>	<p><u>Fiction</u> Holes- The Warden (character flaw tale)</p> <p><u>Non-fiction</u> How to make Sploosh (instructions)</p> <p><u>Poetry</u> NATRE RE competition</p>
Writing	<ul style="list-style-type: none"> -Explanation text (2nd person) - 1st person narrative - Setting descriptions 	<ul style="list-style-type: none"> -3rd person narrative -Character, setting and atmosphere descriptions 	<ul style="list-style-type: none"> -1st person narrative -Character, setting and atmosphere descriptions -3rd person recount (newspaper) 	<ul style="list-style-type: none"> -1st person narrative -Character, setting and atmosphere descriptions -Persuasion 	<ul style="list-style-type: none"> -3rd person narrative -Balanced argument -Character, setting, atmosphere descriptions 	<ul style="list-style-type: none"> -3rd person narrative -Instructions
Grammar, punctuation and skills	<ul style="list-style-type: none"> - Correct sentence types - Commas separating clauses - Devices to build cohesion within a paragraph (then, after, firstly...)- conjunctions, fronted adverbials, pronouns, synonyms -Adverbs and modal verbs (perhaps, surely, might, should) -Clarity of explanations -Non- fiction structural devices - Speech punctuation 	<ul style="list-style-type: none"> - Correct sentence types - Fronted adverbials (time, place and manner) - Tenses - Verb forms - Appropriate formality in speech writing (informal) -Convey character and advance action through dialogue - Relative clauses 	<ul style="list-style-type: none"> - Relative clauses (relative pronouns) -Punctuation for parenthesis (bracket, dash, comma) -Commas to avoid ambiguity -Verb prefixes dis, de, mis, over, re - Appropriate formality in speech writing (newspaper) -Clarity of explanations - Non-fiction structural devices - Fact vs opinion 	<ul style="list-style-type: none"> - Correct sentence types - Fronted adverbials (time, place and manner) - Tenses - Verb forms -Convey character and advance action through dialogue 	<ul style="list-style-type: none"> - Correct sentence types - Fronted adverbials (time, place and manner) - Tenses - Verb forms -Convey character and advance action through dialogue - Figurative language and its effect on the reader 	<ul style="list-style-type: none"> -Adverbs and modal verbs -Converting nouns or adjectives into verbs using suffixes ate, ise, ify. -Clarity of explanations -Adverbials of time, place, number (later, nearby, secondly) -Non-fiction structural devices